

Links with a Curriculum for Excellence

How can entering this competition contribute towards the learning and teaching of a Curriculum for Excellence?

	Expressive Arts Art and Design	Literacy and English Writing
First Level Experience	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and other's work. EXA 1-07a	<p>I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 1-20a</p> <p>I can describe and share my experiences and how they made me feel. ENG 1 30a</p> <p>Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and /or settings. ENG 1 31a</p>
Second Level Experience	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and other's work. EXA 2-07a	<p>I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 2-20a</p> <p>I am learning to use language and style in a way which engages and/or influences my reader. ENG 2-27a</p> <p>As I write for different purposes and readers, I can describe and share my experiences, expressing what they made me think about and how they made me feel. EHG 2-30a</p> <p>Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and /or settings which come to life. ENG 1 31a</p>
Third Level Experience	I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and other's work. EXA 3-07a	<p>I enjoy creating texts of my choice and I am developing my own style. I can regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 3-20a</p> <p>I can engage and/or influence readers through my use of language, style and tone as appropriate to genre. EHG 3-26a</p> <p>Having explored the elements which writers use, I can create texts in different genres by:</p> <ul style="list-style-type: none"> • creating interesting and convincing characters and/or • building convincing settings which come to life. ENG 3-31a